

Trio Sonata No. 2 in D Minor

for
two Flutes and Basso Continuo

I.

GIUSEPPE ANTONIO BRESCIANELLO

(1690ca-1758)

(Realization of the Continuo by Piero Caraba)

edited by Ginevra Petrucci

ARIA
Adagio

Flute 1

Flute 2

ARIA
Adagio

Harpsichord/
Piano

6

II

The image shows five staves of musical notation for piano, arranged vertically. The top two staves are treble clef, and the bottom three are bass clef. The music consists of various notes, rests, and dynamic markings like 'tr' (trill). The page is marked with a large, faint 'Copyright' watermark. Measure numbers 21 and 26 are visible on the left side of the staves.